

Improvement Seen In Final Showing Of "London Wall"

Smooth Performance Climaxes Year's Activity of Players' Club

Andrew Atkinson and Betty Weldon Seal Honours

By R. L. M. P.

THE CONFIDENCE acquired in two performances of "London Wall" was a big factor in insuring the smoothness and finish of the third and final offering in Moore Hall last Saturday evening. Certain of the weaknesses evident on opening night were eliminated and the whole-hearted sympathy of a large audience, combined to an exhibition of the Players' Club at its best. At the risk of being tasteless, it may be reiterated that "London Wall" leaves much to be desired as a story and as a play. It does not represent Van Druten at his best and is rather too obvious in its plot, to arouse much curiosity or speculation. Its chief merits are to be found in the effective curtain-drops and in the study of real characters, both of which media were exploited to the full.

High praise is again due Andrew Atkinson for her stellar performance in the pivotal role of Miss Janus. Much depended upon extracting the utmost possibilities from this characterization, an accomplishment in which Miss Atkinson with her considerable experience was eminently successful. A close rival for top honours was Betty Weldon, who rose to great heights in her interpretation of the innocent and unassuming Pat Milligan. Her effortless and graceful manner should not go unmentioned.

Brewer Detestable Robert Brewer conspired to make himself thoroughly detestable in his portrayal of Mr. Brewer, but one is left with the impression that more might have been made of the part. A most pleasing personality was displayed by Paul Chevalier as Hector Hammond, the timorous but persistent lover. One is reminded of a similar performance in "The Crime at Blossoms" last autumn, the quiet and sincere nature of which had so much to do with the success of that venture.

The economic spinster, Miss Willems, whose obvious intention of bequeathing a part of her estate to Pat Milligan, was a part of the general climax, was convincingly played by Naomi Molson. She succeeded better than Julius Leavitt, as Mr. Walker, in creating the impression of advanced years. In the latter case the effect of the silvered hair was rather offset by youthful features which improved make-up might have obviated.

Minor Characters Bernice Ashkenaze was admirable in the complete adaptation of her own personality into the role of Miss Buffon. She and Deborah Dick, as two up-to-the-minute typists, drew many laughs from the blunt judgments they were required to pass upon life around them. The irrepressible office-boy Birtleshaw, in the person of Robert Dunn, made much of his part, in spite of the handicap of a necessarily feigned accent. In point of casting, "London Wall" was well-nigh perfect, and much credit is due the capable direction of Mr. Milmore Sadler.

Improvement was noted in the finishing touches of the sets, which had occasioned adverse criticism the first night. They still constituted the major weakness of the performance, but the rapidity with which they were shifted evoked pleasant surprise.

The real test of a good performance, when all is said and done, lies in its crowd-pleasing propensities. Measured by this standard, "London Wall" may well take its place among the growing list of successes which the wireless and genuine efforts of the Players' Club have well earned.

WOMEN ALWAYS have been identified with the use of cosmetics, but men were at one time among the most ardent devotees of perfumes and powders, according to a professor at the University of Wisconsin. "Cosmetics were used particularly by men of the French aristocracy until Louis XIV. suddenly decided that the severe headpieces from which he was suffering were caused by his indulgence in scents," he said. As a result the "sweet smelling monarch" decided to banish all perfumes from his court. Lavish use of perfumes in the time of Julius Caesar sounds very romantic, but it was based on the so-called necessity of neutralizing other odors, the speaker said.

McGill Holds Mock Parliament With Toronto Tomorrow Night

RESOLVED that Canada's salvation lies in a program of Social Planning, is the subject of the discussion to take place tomorrow night in the Union, when a team of debaters from Toronto University will be the guests of the McGill Debating Union. This Mock Parliament will mark the first entry of the Toronto University into the McGill political field this year.

To prevent the debate from being a mere contest between the two universities, the speakers will be split up so that those from the same university will support opposite sides. Bruce Marshall and Ross Munroe comprise the Toronto team. Representing McGill will be Alfred Pick and Morton Godine. Pick, as Prime Minister, will introduce the motion, which Godine, as a member of His Majesty's Loyal Opposition, will oppose.

The subject of the debate — social planning — will, in all probability,

lend itself to a discussion of the C.C.F. program. The expediency of further government intervention in business and the problems attached to attempts at socialization, appear to some degree under the head of social planning, which will be the end "His Majesty's Government" will try to reach.

Alfred Pick, who is at present Secretary of the Debating Union, spoke for McGill in the Intercollegiate debate with Western here last November. He was awarded the Talbot-Papineau Cup for public speaking in 1934.

Morton Godine, Arts '38, has evinced a lively interest in debating, since entering McGill. He was elected president of the Junior Debating League last year and on its abolition was appointed chairman of the Junior Standing Committee.

The Mock Parliament will take place in the Ballroom of the Union. Admission will be free.

French Opposed To Money Devaluation

Crisis May Lead to Reduction of Gold Backing of Franc

P. VINEBERG SPOKE

Gave Guy Drummond Lecture in Arts Building Last Friday

"Devaluation of the franc would be neither as good nor as bad as is thought. The most powerful argument against it is that so many of the French people are unfavourable to it." This idea was brought out by Philip Vineberg in his address on "The Crisis in France" which he gave in the Arts Building on Friday afternoon. Vineberg, who is a graduate student in Economics, is the holder of the Guy Drummond Scholarship, which permitted him to study for seven months at the "Ecole des Sciences Politiques" in Paris. The lecture on Friday was the annual "Guy Drummond Lecture," which the recipient of the scholarship is required to give, on his return from France.

Prefacing his speech with a short analysis in French of the economic situation in France, and of the causes of the people's animosity towards devaluation of the franc, Vineberg proceeded to trace in English the development of the present crisis in that country. The inflation which followed the war caused great suffering to the French, who are mostly the recipients of steady incomes from "rents" and "bonuses." The subsequent fixing of the relation of the franc to gold, caused a great inflow of gold from countries whose currency was less stable. This inflow continued from 1926 till long after 1929 and caused a serious maldistribution of the world's gold.

Excess Causes Trouble

The excess of gold in France also caused trouble within the country. It favoured the influx of foreign capital which in times of crisis was withdrawn, thus creating panics. It paved the way for an increase in the circulation of notes. This encouraged a false prosperity with a favourable balance of trade, a large tourist trade, and increased government spending. This latter led to annually increasing deficits which impaired the credit of the government. French prices rose well above world prices, aggravating the situation. Various means were tried to relieve conditions, such as the granting of the power to the Laval cabinet to govern by decree and thus reduce expenditures; but these helped but little.

The only way — and probably the eventual one — to help the situation, is the devaluation of the franc. The French are against this, but it would be better than the deflation practised in other countries. The devaluation would probably take the form of a 25% reduction in the gold backing of the franc as in Belgium. Any further reduction would lead to a devaluation "race," which might prove beneficial through inducing international stabilization of currency. "This, however," concluded the speaker, "is hardly likely."

Listowel Discusses English Socialism

Young English Earl Spoke at People's Forum Last Night

PROMINENT SOCIALIST

English Lecturer Emphasizes Industrial Control by Majority

"The special characteristic of British Socialism of today, is its blending of the ideal and the practical," said the Earl of Listowel at the People's Forum last night. The Socialist party is the second largest in Britain today and flourishes in France, Italy, Russia and Scandinavia.

British Socialism aims to spread more completely the principles of liberty and equality, while preserving the old ideals of politics and religion. It is astonishing to hear that the greatest advances in Socialism lately have been made by the Conservative party, but the Socialist party takes no little credit for them. Religious and ethical societies have also espoused its cause more than any other group.

Monopolies Evident The speaker reminded his audience that one tenth of the population of Great Britain enjoys forty percent of all its wealth, thus benefiting by the manual labour and intellect of the majority. Plato and More were too idealistic; Marx was too practical, but Britain is combining the two by gradually giving the control of finance, transports, coal and land into the hands of this majority. Already such utilities as postal and telegraphic communications, water, electricity, railways, buses are owned by the public.

Efforts are now being made to have more control of finance. The Bank of England, which has almost complete power of distributing credit to other banks, and from there to individual companies, is the nucleus of this problem.

As Lord Listowel said, "We want stable price levels to prevent unemployment, and the security of knowing that too much credit will not be given, in prosperous times such as we have today, or withheld when there is unemployment. This money will be directed into remunerative channels, so that industry can always have enough capital. In short, we aim at greater degrees of social equality, and the breaking of the formidable barriers in its way, chief of which is wealth."

Y.M.H.A. To Hold Speaking Contest

THE finals of the Seventh Annual Public Speaking Contest conducted under the auspices of the Young Men's Hebrew Association will be held tomorrow at 8:30 p.m. in the Y.M.H.A. Auditorium, 265 Mount Royal West.

Eleven contestants will compete for the Louis Rubinstein Memorial Gold Medal, the Bol Kellert Award, and the J. Diner Prize. The speakers are Philip Cohen, Lillian Rosen, H. Kravitz, Lazarus Cohen, Sydney Buckwald, R. J. Wigdor, Phyllis Cohen, Sam Druker, P. R. Vineberg, G. Abrams, and M. Bosnick.

Mr. M. M. Mendels, chairman of the Committee will preside. The general public is invited to attend.

Sanborn Will Play For Medical Ball

EDDIE SANBORN and his orchestra who were well-known at Loew's Theatre in past years, will supply the music for the Medical Ball on Friday, the 28th of this month. The dance will be held in the Ballroom and Piazza of the Mount Royal Hotel. The dance committee is busy concocting novel forms of entertainment and the ballroom will be decorated under their guidance.

The winner of the Poster Contest was announced as Dan O. Kilroy, second year Medical student. His poster, a copy of which may be seen on the notice-board by the Roddick Gates, depicts a skeleton resting on a spade, lost in thought, apparently, on the fate of those destined to come into the hands of McGill Medical students.

The price has been fixed at five dollars a couple and tickets may be obtained from class representatives. The committee in charge of tickets consists of S. Fairburn, S. Walsh, A. Hedge, H. Smith and S. Hamblin.

Dalhousie University Wins Radio Debate

Resolved, That University Students Should Refrain From Political Activity

AFFIRMATIVE UPHELD

Parlee and Webber Composed Victorious Team; From Maritime College

Dalhousie University, Canada's most eastern seat of learning, was victorious over McGill on Saturday evening last in the Canadian Radio Commission debate, when the resolution was: "Resolved, That University Students Should Refrain From Political Activity." McGill supported the negative of the subject and was represented by Kenneth G. Baker, and Eli C. Kelloway, Babbitt Parlee, and Harvey Webber spoke for Dalhousie.

In opening the debate Parlee contended that the university student should refrain from activity in municipal, provincial and all other phases of political activity. He declared that this did not mean that the political question should not be studied. To the contrary, political education is necessary, but should be confined within the walls of the university. A man cannot serve two masters if he has not sufficient time to do so. In politics a man is at the call of his party. If a student becomes involved with a party, he loses the benefits of a sound and liberal education.

Unbigoted Thinking The purpose of a university is to develop open, unbigoted thinking; a political party develops a closed mind. It does not weigh matters on merit. Mock Parliaments, moot courts, and executive ability in student offices give benefits that political parties (Continued on Page 4)

E. Hughes To Talk On Social Changes

Professor of Sociology to Talk at Biological Society

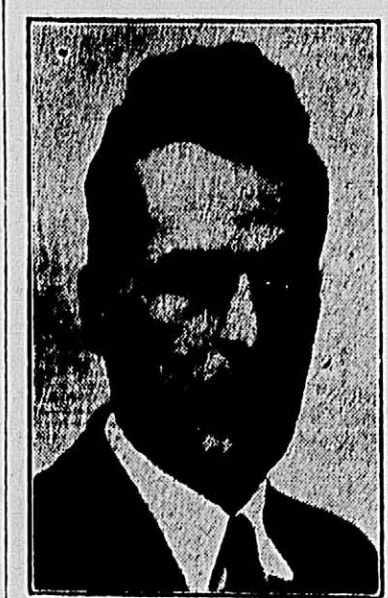
Speaking on the subject, "The Course of Social Change," before the Biological Society, tomorrow at 8:15 p.m., Professor E. C. Hughes will continue the series on "Biology and this Changing World." The speaker is a Professor in the Department of Sociology and has a particular interest in the relation of sociology to the other sciences.

From the point of view of man, one of the most important phases of evolution is social evolution. This is possible only under certain mental and physical conditions of life. Some of these conditions have been discussed by previous lectures. Dr. Hughes will proceed from these to a consideration of the nature of social change, and of those elements in society which can be altered. He will examine the relationship between biological and social change. The meeting will close with discussion.

Dr. Collip Awarded

At a meeting held on Friday night, the Royal Society of Canada announced its yearly Gold Medal awards, among which appeared the name of Dr. J. B. Collip, Chairman of the Department of Biochemistry. Dr. Collip has been awarded the Playville Medal for his work on ductless glands and hormones, especially the pituitary gland.

Beverly L. Oaten



General Secretary of the Student Christian Movement of Canada, who led the observance of the Student Day of Prayer here this week-end.

Beverley C. Oaten Central Figure In S. C. M. Activities

THE Universal Day of Prayer for Students was observed yesterday at a special service in Divinity Hall. The retreat was under the leadership of Beverly L. Oaten, General Secretary of the Students' Christian Movement of Canada. "Religious Reality" was the theme of the event, which included a luncheon in Strathcona Hall.

On Saturday, members of the Movement participated in a "Mid-term Recaptulation." A large number of students took advantage of the fine conditions on the Campus links for skating. This was followed by a hearty supper at Strathcona Hall. Mr. Oaten then led a discussion on the topic "Resources for Living," in which he dealt with the psychological aspect of the resources to be found in God. The program concluded with folk-dancing.

Mr. Oaten is at McGill until Tuesday, and is meeting with several of the Movement's study groups and commissions.

MacLennan Speaks Of Personal Liberty

Meeting of Maccabean Circle Hears Professor of Philosophy

The very best that any social or political system can provide is possibility for personal liberty; it cannot itself create personal liberty, stated Professor MacLennan in his address before the meeting of the Maccabean Circle held yesterday afternoon in the Union Reading Room.

The speaker in opening made a distinction between "individual" freedom and "personal" freedom, stating that the latter was more intimate than the former, since one always thinks of individual as meaning a unit in a group, affected by the policy of a Government. No matter how Utopian a government may be, it can not better the personality of the citizen. Legislation cannot make a people moral. Similarly liberty is so intimately personal that it cannot be brought about from without.

Unfortunately, the speaker continued, although the policy of a government cannot confer personal liberty, it can withdraw it. Thus dictatorship aims at the destruction of ultimate personal liberty and attempts to direct all efforts as furtherance of the life of the state.

"Individual perfection" was the ideal of ancient Greek civilization. The excellence of man as man was considered above all other things as the basis of community life. The Greeks saw the possibility of developing sciences to serve as utilities of life, but ruled this possibility out because they preferred those sciences for leisure, leisure in the sense of the development of one's self and of one's capacities.

The conditions for personal liberty include a measure of economic security, a capacity for detachment, and strength to live according to one's convictions.

In conclusion, Professor MacLennan declared that the function of universities was to turn out leaders, but not leaders in the popular sense, not simply a few great men, but a great society which would by example, rather than by precept, make a great social unit.

British Peer Addresses Students In Union Today

Social Problems Club Holds Open Meeting in Ballroom — Earl of Listowel Speaks on British Labour Movement — 30 Year Old Peer is Politician, Author and Lecturer — Was Disinherited by Father For Political Opinions

General Fang Not Pessimistic About Chinese Situation

By C. L.

GENERAL Fang does not regard with special esteem in our day—even Chinese generals are apt to pass by unnoticed. But when a general who led the Chinese army in its struggle against Japanese aggression, and who is by his own people regarded as the embodiment of anti-Japanese tradition, passes through our city—even a hard-boiled reporter sits up and takes notice. This explains why on Saturday afternoon your roving reporter found himself seated opposite General Fang Chen-Wu at his suite in the Mount Royal Hotel.

General Fang does not wear a uniform, and in his plain business suit he looks more like a prosperous Chinese merchant than a soldier. But his very first words revealed him as the Chinese soldier-patriot who has remained faithful to his country and has fought against tremendous odds in Sinkiang and Chahar.

"I have served my country loyally," he stated through his interpreter Calvin Chen, a Columbia University student, "and I intend to fight again for its liberty when I return to China." The General does not share the pessimism of other would-be Chinese patriots. When queried about Chinese chances in an anti-imperialist war, he grinned broadly. "Japan is not so strong—in 1923, with twenty-five soldiers, I cut off the entire army in Sinkiang. I defeated them again at Shanghai in 1932, and drove them out of Chahar in 1933."

The General had some interesting things to say about the Chinese students. He believes that the growth of the student movement in the Chinese universities is a turning point in the struggle against the Japanese militarists. This time he did not first speak in Chinese to the interpreter but spoke directly in such English as he could muster. "Chinese students love country, but they are oppressed by Chiang Kai Shek's government. I know—under me they have fought loyally and well."

When the question of the role of the present Central Government cropped up, the General became quite emphatic. He does not see eye to eye with those who believe that the Government of Chiang Kai Shek has done all in its power to drive out the invaders. The statement of the General later handed to me by the interpreter most explicitly denounces the Nanking Government for bartering away the liberty of the people.

In concluding the interview, General Fang reiterated his resolve to drive the Japanese out of his native land—a resolve which he believes is shared by the overwhelming majority of his countrymen. If we are to judge by his past achievements, the General means every word. He it was, who in the summer and autumn of 1933, led his army to brilliant strategic victories over the Japanese in Chahar.

Engineers To Hold Ball Next Tuesday

Don McCallum in Charge of Table Reservations

Plans are well under way for the Plumbers' Ball, which is to take place on Tuesday, February 25th at the Mount Royal Hotel.

The committee announces that Dean and Mrs. Brown, Professor and Mrs. McKergaw, and Professor and Mrs. French have been invited to act as patrons of this affair. Music will be provided by Don Bestor and his orchestra.

Tickets may be obtained from Sam Grimsdale, Don McCallum and Harry Grimsdale in the Engineering Building and from Gordon Forbes and Hod Stavel in the Mining Building. Don McCallum, Eng. 38, is in charge of table reservations.

Women's Executive Nominations Called

NOMINATIONS have been called for the offices of President of the Women's Union and of President of the McGill Women Students' Athletic Association. The nominations must be signed by at least twenty-five members of the respective societies and they must be in the hands of Miss Heasley by February 25.

The outgoing presidents are Marjorie Smith of the Women's Union and Helen Pye of the Athletic Society.

AT 4:15 THIS AFTERNOON, the students of McGill will have the opportunity of hearing the Earl of Listowel address an open meeting of the Social Problems Club, in the Union Ballroom. The speaker will discuss the Labour movement in England and the attitude and activities of students in connection with that movement. Since the Earl would like the meeting to be as informal as possible, and is willing to answer questions, students will have a chance to get much first-hand information on English reactions to Socialism, which, as a remedy for the conditions affecting society today, has attracted the attention of all thinking students.

The Earl, who is at present one of the most vital of the younger members of the Labour opposition in the House of Lords, has been closely connected with student Socialist clubs at both Oxford and Cambridge. William Francis Hare, Earl of Listowel, Viscount Ennismore, Baron Ennismore in the peerage of Ireland, and Baron Hare in the peerage of the United Kingdom, to give him his full title, was born at Harkness, Yorkshire, in 1906. As a boy at Eton he incurred his father's displeasure by proposing, in debate, the abolition of the House of Lords. When he reached Oxford he became a member of the Fabian Society; this so angered the late Earl that his son was immediately transferred to Cambridge. In 1928 there came a complete break, followed by disinherence of the younger man.

Staunch Fighter When Lord Listowel succeeded to the title, he became one of the small band of Labour peers in the British House of Lords and, has since taken an active part in its debates, as a staunch fighter for every humanitarian and progressive cause. Not only a politician but a writer and educationalist, he is the author of two books on philosophy.

Lord Listowel is experienced with student audiences. For some time he has been a lecturer at the University of London and at the British Institute of Philosophy. He is at present on a lecturing tour in America and last night spoke at the People's Forum.

Social Trends Discussed The Social Problems Club, which is sponsoring the meeting this afternoon, was formed at McGill this year, for the discussion of social, political and economic trends of today, particularly those which are most clearly shown in Canada. It is interested in presenting to the students first-hand information and in analyzing the social movements which affect students as these who have graduated from the university. Its aim is not so much to propagandize any doctrine as to make people think.

Engineers To Hold Ball Next Tuesday

Don McCallum in Charge of Table Reservations

Plans are well under way for the Plumbers' Ball, which is to take place on Tuesday, February 25th at the Mount Royal Hotel.

The committee announces that Dean and Mrs. Brown, Professor and Mrs. McKergaw, and Professor and Mrs. French have been invited to act as patrons of this affair. Music will be provided by Don Bestor and his orchestra.

Tickets may be obtained from Sam Grimsdale, Don McCallum and Harry Grimsdale in the Engineering Building and from Gordon Forbes and Hod Stavel in the Mining Building. Don McCallum, Eng. 38, is in charge of table reservations.

Vice-Regal Visit

Concluding a short visit to Montreal, His Excellency the Governor-General and Lady Tweedsmuir spent an hour examining the Osler Library in the McGill University Medical Building late Saturday afternoon. The Governor-General's party was accompanied to the University by Dr. C. F. Martin, Dean of the Faculty of Medicine. Dr. W. W. Francis, Librarian, greeted the vice-regal guests and showed them the treasured collection of medical books and manuscripts. His Excellency was particularly interested in the Sir Thomas Browne collection of volumes.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LANCaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

JOHN A. NOLAN, Editor-in-Chief
JOHN H. McDONALD, Managing Editor
ARTHUR I. BLOOMFIELD, News Editor
D. G. AMARON, Sports Editor
G. H. FLETCHER, Advertising Manager

ASSOCIATE EDITORS

Feature: R. M. Hamilton
Exchanges: L. N. Posh 36
Sports Features: Abe Gruber 36
Fraser Guard 39
S. G. Cooper 36
C. R. Stephen 37
A. A. Anderson 37
T. H. Montgomery 36
F. W. Price 37
Pete Fuller 38
E. Cutler 37
R. L. M. Pheasant 36
Judith Kennedy 37
P. E. Vireberg

IN CHARGE OF THIS ISSUE

NEWS: C. R. Stephen
SPORTS: J. Barnaby

REPORTERS

Maria Harding, Rhoda Henderson, Hugh Farrell, Joe Lazarus, Leo Sanchini, Gerald McKee, C. Bos, Ken Hill.

Montreal, Monday, February 17, 1936

Vol. XXV — No. 78

Rearmament

IT has been frequently alleged that the European scene today is in many respects similar to that which prevailed in 1914. We have the same war complex, the same jockeying for position, the same "balance of power" idea, the same alliances and the same tension. It seems that the only desideratum is another Sarajevo to plunge the world into another madstream of blood and horror. On all sides of us we see nations increasing their appropriations for armaments. Germany, Britain, France, the United States, Russia, Japan being the leaders in this race for arms supremacy. We see again being renegeed in all its pristine grime that age-old fallacy—"Si pacem vis, para bellum."

The lessons of the last war seem conspicuously to have been forgotten in this latest drive for increased armaments. The economic disasters following from the War, and the remarkable proof of Sir Norman Angell's prophecy in 1912 that war did not and could not pay, are all pushed aside as nations the world over build more and more instruments of human destruction.

Already the conflict is raging on the African front, with very real prospects of a Far Eastern clash. The European scene also remains fraught with serious possibilities. While talk as usual goes on in Geneva and in European capitals on the need for peace, action goes on in anti-theoretical directions. Never was the need for international action in disarming more pressing; never was it more conspicuously lacking.

The whole question of rearment, its causes, its phases, its prospects, will be threshed out in full at the different sessions of the S.P.M. Study Groups which commence this week. It is extremely gratifying to learn from the executive of this organization that real progress is being made at these fortnightly gatherings and that a very active interest and enthusiasm on the part of an increasing number of students is being shown. Which should go far to dispel the notion that the average student is a singularly apathetic species, uninterested in things international.

Hero-Worshippers

THERE is no doubt that the worship of outstanding individuals on the earth is one of the basic instincts of humanity. Carlyle has described the worship of a hero as the transcendent admiration of a great man. All of us have some dream or other of ambition and, in our effort to intensify these visions, we choose a likeness of it and endeavour, sometimes unconsciously, to follow in its footsteps. There is an unfortunate tendency in this twentieth century to give admiration where admiration is not due.

Probably the newspapers influence us more than any other factor in our choice of heroes. They transform an astute business man, whose methods of making money are dubious, into a great Mogul—a proper subject for admiration. A convicted criminal can easily become an object of national pity, a second Dreyfuss. The tabloids can convert a greedy, self-interested politician into the man of the moment, the saviour of the country.

In the entertainment world, it is the business of promoters to make heroes out of their talent and to force them as such on the gullible public. Does the man in the street accept the advertising blarney offered to him? Of course he does. Intellectually too lazy to analyze the real value of his demigod, he believes the promoter and proceeds to extol the merits of his favourite "star" and to read all available literature about him.

Meanwhile, the truly great men of our time live in relative obscurity. Look at that great contributor to progress, Marconi; think of Banting, Yeates, Elgar, Madame Curie, and hundreds of others who have made the world a more pleasant place in which to live. Where do they rank in our estimation? They have no publicity agents, their names are not smothered in glamour, but their contributions make them worthy of being worshipped. Let us give them due recognition now and not wait for future generations to point out our mistakes in judgment.

SAGA SHADOWS

From an anonymous source comes this vitriolic portrait of a damsel called Elvira. We disclaim all responsibility for its presentation from a point of view of content and applaud it simply and solely because of its clever authorship.

Elvira at Home

THIS is a pan-portrait of Elvira. It is not meant to be in any way a condemnation and must not be taken as such. It is merely an honest and unbiased endeavour to reach a conclusion as to why she should longer inflict her odious presence on her fellow men. In drawing a candid picture of her abilities and disabilities, it is the humble hope of this writer that her associates may be comforted in no small way by realizing, as I did, that that same Providence (in its all wisdom) which was responsible for the Black Plague and the Irish Potato Famine is also responsible for Elvira.

First of all among her vices, Elvira had a complex. It was an inferiority complex and was accompanied by the usual symptoms and complications. She stuttered and shook at the slightest provocation and suffered from all those miseries that reduce an individual, so afflicted, to a mere palpitating mass of flesh. Sleeping or waking it haunted her and her nights were made hideous by dreams that ranged all the way from a dancing engagement with Adolph Hitler, to an interview with a cypripetal professor in one of his more congested periods.

This inferiority complex and Elvira certainly seemed mated for each other. It fitted into her appearance like the well-known iron hand in the velvet glove. Whatever she attempted to do, it cropped up to spoil it. Just to look at her one could tell she would be afflicted with some such disease. She was small and dark with hair that dated back to some hidden romance with a Zulu ancestor. Her eyes were green and held that startled expression so common among the more morose type of individual. Her limbs were short and compact and looked as though the Lord had realized that the earth was getting pretty crowded anyway and had decided that since battleships were put out in vest pocket editions and every book at some time or other had a summary, why should He not make Elvira a condensed version of all the ills, ailments and peculiarities of mankind. So he did just that and Elvira, probably in her time was an excellent example of what an adolescent girl of our species could not be. She didn't play bridge, as she said, because she didn't like it; but the main consensus of opinion among her friends and well-wishers was that Elvira's intellect could not quite reach the superb heights of a two demand bid.

When competing in sports, while Elvira very seldom triumphed, she at least did provide the spectators with much food for thought. This thought drifted mainly into such channels as "Horror! can such a thing be human?" As a tennis player she effectively succeeded in flaying the air and making life unpleasant and unsafe for any type of creature, insect or mammal that ventured within reach of her outstretched arms and racket. The ball itself never was in any danger. That was only what Elvira was aiming at. The net at times took a terrible beating, as if she was not mauling it with her racket she had missed her footing and was viciously chewing the strings and a bit of gravel besides. You can see why the tennis court attendants used to take down the net when they saw Elvira approaching the court with her severely cherubic countenance aglow, and hopefully prophesy a long and continuous deluge of rain. As a golfer she was exquisite. The pain she caused the fairway manager was exquisite anyway. Like Hansel and Gretel she left a trail behind her; only her trail was of a slightly more concrete nature than cracker crumbs. It consisted of clods of earth dug from Mother Nature's own bosom. They spread behind in a never ending line and when the breeze wouldn't work they spread latitudinally as well as longitudinally. That was only on the fairways. On the greens, she wore spike heel shoes, as she said, to get a steadier footing, but as the other golfers contended, because she was just too damn to realize that golf balls do not possess the capabilities of a grasshopper for jumping holes.

Her peculiarities, as you can see, were legion. Not the least of them however was her passion for nuts—human and otherwise. She regularly haunted the kitchen and piled the unfortunate inmates with offers to play a Jeopardy to their beloved Napoleon. She attended the attendants in such a manner that they had to look one of them up because when he caught her trying on a straight-jacket she mumbled the excuse that, "The straps on my own corsets bend too easily!" One of the inmates, in a moment of pity offered to change places with her because as he said, "They need a greater than mine!"

So much for Elvira's social behaviour. At home her family despised of her. When they had visitors they always endeavoured to inveigle her into the cupboard and inadvertently lock the door. This worked until Elvira caught on to what they were doing and after that, when she knew they were entertaining, she would take up her usual seat in the parlour two or three days before the event; just to be sure she was there when the food arrived.

At first, her father thought it might be a thyroid condition but when her mother suddenly remembered that just before the blessed event which was Elvira she had visited the Zoo and had been startled by the chimpanzees, they concluded that she was their little Cross to bear and endure her days may.

After struggling through an indifferent and slightly dazed childhood, Elvira unfortunately reached maturity, physical, anyway, if not mental. At this point in her career, she is inflicting her presence on a student body which is too apathetic to even consider doing away with her. For instance they are so satisfied with the glory and uniform of their beloved G.O.P.C. that they haven't even noticed that Elvira has risen from the rank of Private to the position of Honorary Colonel of the Canadians. It is she who has talked the powers that be into including an Armoury in the new gymnasium.

Her real reason for wanting one however is that she finds her own furnace room too small to accommodate all her stockings when they are hung up to dry, so she thought the new armoury would be just the place. She certainly could see no other reason for having one and that shows that Elvira is not as dumb as she might seem.

So here we shall leave Elvira. If she were any other place but where she is, grave fears might have been entertained for the sanity of the students, but here we feel quite content that the maximum of damage has already been accomplished and Elvira should make herself right at home in her surroundings. To each of them we offer our sympathies. May Elvira never feel that she is unwelcome and may the student body never realize that Elvira was once the recipient of an offer of free board for her continued stay—in her well-beloved Nut-House.

G. O. D.

Movie Review

Palace Theatre

A WELL CAST, brilliantly directed story, "A Tale of Two Cities," which has been held over for a second week, is probably the closest that Hollywood has yet come to the real spirit of Dickens. An excellent portrayal by Ronald Colman of the somewhat difficult role of Sydney Carton is probably the best performance, but able support is offered by John May Oliver, as Miss Pross, and Elizabeth Allan, as Lucy Monette. The minor characters are particularly well cast, and are very effective in giving the picture its Dickensian atmosphere.

The script, unfortunately, departs to some slight extent from the original book, to the detriment of the show, and the technical parts are not looked after very well, but as a whole the production follows the original sufficiently closely to be one of the better works of the year.

The short subjects, except for a news reel showing the burial of the king, do not reach the standard of the main feature, and to say the least, are not short enough.

S. C.

Imperial Theatre

THE swift transition to moustache, bow-tie and glasses made by Pierre Brasseur as he impersonates his fabulous cousin, provides the chief comedy in "Achille," a French picture made in Prague. M. Brasseur, as a young song-writer, René, shows decided comic talent in his gestures and grimaces in a shop window with two or three mannequins. The plot, briefly, is about a Frenchman who pretends to be his own cousin in order to get a position at the store of a music-publisher who has a sweet daughter. The climax is reached when René finds himself engaged to the girl and her sister.

"Frisco Waterfront," the American feature, with Helen Twilvetrees and Ben Lyon, is in every respect crude. It would seem that Miss Twilvetrees' rule in acting is: Frown when under the stress of great emotion—at other times don't frown. Ben Lyon was able to get one of two other shades of meaning into his performance.

J. K.

Capitol Theatre

ANOTHER musical backstage extravaganza hits the screen this week with the title "King of Burlesque." There are the usual elaborate settings, abetted this time by "Fats" Waller, a little lady who taps her feet extremely well, the shy terror of radio fame, Kenny Baker, and the lanky Nickie Long. Warner Baxter provides the brains for producing the shows, while Jack Oakie is given some good lines in his role as a foil to Baxter. Alice Faye provides the romantic interest as the ever-faithful friend.

The second attraction, "My Marriage," deals with the trials and tribulations of a family high in the social register. It has all the earmarks of a melodrama, but lacks the final necessary punch. However, it earned applause from the audience, which means something in Montreal.

P. M. & C. R. S.

Cinema de Paris

"PRINCESS TAM TAM" is the outstanding film of this week's program, starring Josephine Baker and Albert Préjean. There are some excellent shots of African scenery, and some good musical settings which add greatly to the plot. The story treats of an author, Préjean whose wife becomes infatuated by an Indian Prince; he goes to Africa to seek inspiration by watching a savage's reaction to civilization and in so doing evolves a new and interesting plot for his latest book, with Princess Tam Tam as the chief character.

The other film, "Bourrachon," is of a more inferior type, the story being very involved and the dramatic moments very scarce. An interesting and instructive newsreel completes the program.

R. H.

Loew's Theatre

IN "SYLVIA SCARLETT" Katherine Hepburn succeeds by extremely clever acting in making a difficult masculine characterization convincing. She plays the part of a girl forced by circumstances to assume the character of a boy. The picture has considerable merit besides Miss Hepburn's excellent portrayal, which makes the picture worth seeing. The supporting cast includes Cary Grant, Brian Aherne and Edmund Gwenn.

The vaudeville this week is not very entertaining. "Jigsaw" Jackson, a negro tap-dancer and contortionist, gave a remarkable exhibition, being apparently double-jointed in every limb. The Gay Nineties Revue is dull and their humour crude.

Roundup on the hill is a slapstick comedy, "Keystone Hotel" with Ben Turpin, Chester Conklin, and Ford Stirling, which had the audience in spasms of laughter.

C. B. and K. H.

Music Review

Montreal Orchestra

DEAN CLARKE and the Orchestra gave one of the best performances yesterday afternoon ever rendered. The choice of selections, however, travelled rapidly from the sublime to the ridiculous and

made an attempt to get back again.

The magnificent G minor Symphony by Mozart was the first number, a composition dominated by a spirit of "exquisite beauty born of underlying sorrow." The continuity of this mood was not once broken, from the opening Allegro molto to the Finale, which abounds in joyful outbursts with a tone of confident assurance. Everyone was delighted with the nice balance struck between the voices, and the understanding rendition of those pleasing harmonic changes of which Mozart is a recognized master. I cannot say too much in praise of this superb music, and especially the contributions of the violin and the oboe. It was certainly a grand way to begin a programme.

Brahms' "Variations on a Theme by Haydn" were also well done, but were not comparable to the first. The Scherzo and Pastoral variations were certainly the highlights of this entertaining selection. Again a nice balance was observed in the piano passages, and the audience once more showed its appreciation of the music's finesse.

Alas, poor listeners! for they were presently blasted out of their seats by the stentorian outbursts of the incompressible, insufferable "Mouvement Symphonique" by Honegger. This outrageous burst like a bomb upon the audience after the interval, running the whole gamut of discord, proving that harmonic rules were made to be broken. In one way, the Orchestra is more to be commended for its interpretation of this than of the Mozart; for there appears on the horizon absolutely no indication as to what are the feelings expressed by this Swiss composer, a disciple of Simplicity, (self-styled). The Adagio ending is characterized by the nauseating moanings of a Saxophone. The Finale was greeted appropriately by an admixture of hissing with the applause.

Arnold Bax's impressive "Tintagel" was the last number. This lofty bit of descriptive music managed to deodorize the shades of Honegger. It portrays the grandeur of nature, with some legendary interpolations, and if it has any fault, it is in being a little too long to keep its continuity.

This programme was extremely enjoyable, the third number serving to enhance the beauty of the others by contrast.

J. F. S.

Mme. Olga Lieber Recital

MME. OLGA LIEBER'S Bimah Street recital was the scene, on Saturday night last, of another enjoyable recital, in which Miss Joy Mussell and Miss Nancy Goodman were the soloists.

Miss Mussell's performance rather overshadowed that of Miss Goodman, particularly in her rendition of the A Major Sonata by Scarlatti, and of Schumann's delightful "Warum," the most pleasing number on the whole programme. Miss Mussell's other selections included an erratic "Preludium" by Albeniz and a sweeping Hungarian Rhapsody (No. 13), by Liszt.

Miss Goodman, through her unfortunate nervousness, took considerably longer to strike her stride. She made very little sense of the Adagio Movement of Beethoven's "Moonlight" Sonata, playing it too quickly and rather mechanically. In her rendition of Chopin, and again in her last numbers by Rubenstein and Lischitzky, she caught the spirit of the music rather more effectively.

The recital was, on the whole, pleasant, if not inspiring. Both pianists had recourse to reading the music, a practice which must invariably detract from the expression, a factor of far more importance than the avoidance of an old technical "muff." I should expect much more distinctive renditions from both the performers if they were to memorize their selections.

J. F. S.

Correspondence

Editor,
McGill Daily.
Dear Sir:—Once again the Players' Club is indebted to the Daily for the cooperation in the publicity and of their production. Thanking you for your assistance.

We remain yours truly,
THE EXECUTIVE.

Editor,
McGill Daily.

Dear Sir:—Is there any sense in the way the ticket numbers are chosen for the various games? Last night, at the Toronto game, we used ticket No. 14 after having used ticket No. 10 to the Verdun game two weeks ago, which meant of course that No. 14 was lying around loose somewhere and created the impression that it was not going to be used.

Should the management decide to inject some sense in the future handling of these tickets, they will oblige yours truly.

SOREASHELL.

Ed. Note:—Before running the above letter we turned a copy of it over to the Manager of Athletics in order to check its accuracy. We print below the reply.

Editor,
McGill Daily.
Dear Sir:—Re the recent letter in your columns relating to student coupons, may we present a few facts? Ticket No. 14 is in the centre of the

Blue coupon strip; ticket No. 16 is in the centre of the Green strip. It is therefore not necessary to detach No. 14 to get at No. 16.

The book of coupons was compiled in such a manner that tickets could be selected either by colour or number, with a view to restricting certain abuses that creep in with the less scrupulous, and are a detriment to the general undergraduate welfare.

Adequate arrangements were made to admit to the Toronto game those who had discarded coupon No. 14.

Thank you, Sir, for your space, and hoping that the matter is now made clear.

We remain,
Yours sincerely,
GERARD GARDINER,
Ticket Manager
RONALD L. DENTON,
Athletic Board.

To the Editor:

Allow me to use your column to draw a few facts to the attention of Mr. Swood and Mr. Ploughshare. I admire their work almost as much as their audacity, but it seems to me that they might consider the two points which I have to suggest.

I AM NOT A "MILITARIST." Nevertheless, I believe that war is inevitable. I wonder if the two gentlemen are aware of the services that wars of the past have rendered?

In the first place, it has always been by means of war that superior nations have attained their superiority. History will show this beyond any refutation. Think of Greece, Britain, Spain, — what you will, in every case

(Continued on Page 6)



SWEET CAPORAL CIGARETTES

Since 1840...

The Ales, Beers and Stout brewed by Carling's have retained the true excellence and character of their English fore-runners. That is why exacting people always say—

BE SURE IT'S

Carling's
RED CAP ALE
BLACK LABEL LAGER
INVALID STOUT

Rainbow Sweets

Corner Milton and Park
WE SERVE MEALS

.25—.30—.35—.40

John — Service with a Smile

SPECIAL — Malted Milk

For Students .10

We deliver phone orders promptly.

TOMORROW

at 8.15 P.M.

MUSICAL ASSOCIATION

CONCERT

MOYSE HALL

Guest Soloists:

J. W. Holmes — Pianist
Noel Brunet — Violinist
Sydney A. Meade — Vocalist
Jack Waud — Pianist

ADMISSION FREE

Redmen Trounce Toronto To Win Intercollegiate Title

McGill Hockey Squad Drub Varsity Six, 10 to 3

Round Score 15-3 For McGill — Redmen Play Dazzling Hockey — Lamb, Morse and Crutchfield in Scoring Wood — Morse Collects Five Points — Paddock Tallies Twice — Teams Rough it up — Red Defence Solid

By Ego

PLAYING as though their lives depended on the result, the McGill senior hockey team took Ace Bailey's team into camp by the count of 10-3 at the Varsity Arena Saturday night. After a mediocre start had left the score at the end of the first period, 2-2, the Redmen really started to open up, and in a wild and woolly second period ran in five quick goals. The pace slowed down somewhat in the final 20 minutes, and the Reds only scored three goals, while Varsity denied the twice once more.

Lamb Stars

It was the Lamb, Morse, Crutchfield line that did the most damage Saturday night. That trio was decidedly "on" and was responsible for seven of the 10 goals. Morse scored three of these, Lamb two, and Crutchfield one, while Melkjohn added the other, on a pass from Morse. Paddock got two of the other three goals and Dickinson the tenth.

The game was scarcely two minutes old when Varsity scored. McLeiland counting on a neat passing play with Jeffrey and MacQuham. Paddock evened it up when he batted in a rebound from Dickinson, but MacQuham put the Varsity team ahead again when he beat Paddock with a nice back-hand shot. Before the end of the period, Morse had tied the game, for the second time, batting in a flying puck as it shot across the net. Elie and Lamb were in on the play.

Five in Second

The second period was all McGill. Paddock scored a smart goal when he took Melkjohn's pass in front of the net and back-handed it past Garapbell. Lamb added it 4-2 when he skillfully handled through the defence after taking Morse's pass and beat the goalie with a nice shot to the corner. A minute later Lamb took the first penalty of the game, and when Varsity sent five men up to ice, Melkjohn and Morse broke loose and the "Mel" scored. Jeffrey got the first Varsity penalty, and while he was off, Dickinson and Wigle combined for another goal. Cammy taking Fred's pass, from behind the net, and shooting it past Campbell. Crutchfield scored the last goal of the period, shooting in a rebound from Lamb's shot.

Towards the end of the second period, the play began to roughen up and when the referee failed to call penalties, the boys began to take it out on one another in earnest. The first twelve minutes of the last period looked like a game of shinny, as the players from both teams batted one another with abandon. Skiffs flew high, and Crutchfield and Elie were lucky to get away alive, as the Toronto defencemen aimed at their heads with their sticks.

Two Penalties

Dickinson and Melkjohn took two quick penalties, and while the latter was off, MacQuham scored for Varsity, shooting in a rebound from Lenahan. Lamb got that goal back, a few minutes later, scoring on Crutchfield's rebound. Tommy Morse, who had missed half a dozen goals by inches, since his first goal, finally found the net and scored two goals within five seconds. The first came on a pass from Crutchfield and Lamb and the second, from Lamb. That ended the scoring for the night.

As a result of their victory, McGill won again the Canadian Intercollegiate hockey championship, with a round total of 15-3. The victory over Varsity was the most convincing in years, and before the end of the game, the few Varsity supporters who were there, were cheering for the Redmen.

Noted at Varsity Arena

The crowd was mediocre, about four hundred in all, and most of them McGill supporters. McGill yells were coming up from all sides, and the one Varsity effort was howled down.

Jimmy Worrall was an interested spectator. He was with Winston McGilly, who was none too cheerful about the Varsity prospects in the coming Intercollegiate swimming meet.

Morse, Lamb, Crutchfield, Dickinson and the defence were best for McGill, with the first two named outstanding. MacQuham was outstanding for Varsity, while McLeiland and Lenahan turned in useful games. The Toronto defence was too crude to be effective. They held, chopped and plugged, but couldn't stop the McGill men. Jeffrey missed Paddock five times in succession and each time ended in the boards himself.

When Lamb came on the ice, a Varsity fanette remarked, "Isn't he cute." What she said after he scored two goals and assisted in two others, we didn't hear.

Why the referee refused to give out penalties, is hard to understand. It couldn't have been that he didn't see

McGill's Women Hockeyists Score Double Victories

Defeat Bishop's 3-0, Stanstead 2-1 Over Weekend

McGILL'S women hockeyists followed in the footsteps of their more experienced brethren, the Senior team, when they chalked up two convincing victories over the weekend. On Friday night, the Red women had a comparatively easy time of it, trimming the Bishop's hockeyists by the score of 3-0. They went right back at it on Saturday afternoon, and defeated Stanstead 2-1.

There is no intercollegiate league, and the games were styled as exhibitions. Ruth Schnebly was the outstanding star for McGill. The fleet forward bulged the cords four times in the two games, twice against Bishop's and twice against Stanstead. Stanstead will make the trip down here in two weeks for a return game.

Schnebly Stars

Perdita Dakin opened the scoring in the first game, assisted by Schnebly and Horner. The Bishop's team were individual players, while McGill featured passing plays. Ruth Schnebly tallied in the first period and then put in the finishing touches with a smart counter in the third period.

Stanstead provided stiffer opposition for McGill. The rink was very narrow, and the Red puck-chasers could not cooperate so well. The women proved to be a resourceful team and presented a solid defence in front of Murphy in the nets. Ruth Schnebly scored both goals for McGill, while Mrs. Amaron scored for Stanstead. McGill line-up: Goal, Murphy; defence, Lamb and Buchanan; centre, Horner; wings, Schnebly and Dakin; subs, Strachan, Hunter and Naran.

The rough play, as it went on all over the ice. Every time he blew his whistle the fans gave him a big hand.

Someone asked if McGill was going into the Allan Cup playoffs. They might do well at that. The team is much better than last week. The lay-off did them a world of good.

Your reporter bought a lucky program and missed winning a bottle of Enro's Fruit Sals by five points.

A busy week for McGill. Western today, Ottawa Wednesday and Harvard Saturday. Then the playoffs!

The teams:
McGill Varsity
Paddock goal Campbell
Melkjohn defence Blissom
Wigle defence Jeffrey
Crutchfield centre MacQuham
Morse wing Ripley
Lamb wing McLeiland
McGill subs: Elie, Paddock, Crosby, Dickinson.
Varsity subs: Wilson Lenahan, Greasy, Stavert.
Referee: Lamport.

First Period

1-Varsity...McLeiland (MacQuham)	2:00
2-McGill...Paddock (Dickson)	6:30
3-Varsity...MacQuham	7:10
4-McGill...Morse	9:15

Penalties: None.

Second Period

5-McGill...Paddock (Melkjohn)	2:25
6-McGill...Lamb (Morse)	5:40
7-McGill...Melkjohn (Morse)	7:10
8-McGill...Dickson (Wigle)	17:10
9-McGill...Crutchfield	19:50

Penalties: Lamb and Jeffrey.

Third Period

10-Varsity...MacQuham (Crutchfield)	7:55
11-McGill...Lamb	12:40
12-McGill...Morse (Lamb)	18:55
13-McGill...Morse (Lamb)	19:00

Penalties: Dickinson, Melkjohn.

Enrollment in Haverford's courses for the college janitors and kitchen men jumped this year from 11 to 26. Subjects include dyes, French, and algebra.

Interclass Basketball

Results

Friday, February 14th:
Med. III vs. Com. I: won by Med. III—Default.

Med. I vs. Med. II—Postponed.

Monday, February 17th:
5 p.m.—Eng. III vs. Med. I.

McGill Ski Team Shows Good Form In Provincial Meet

Hannah Gains Grosvig Cup For Winning Combined Event

WIN TEAM AWARD

McGILL'S skiers made an impressive showing in the provincial championship meet, held at Shawbridge on Saturday and Sunday. Two trophies, the Grosvig Cup and the Frithjof Nansen Memorial Trophy were the spoils for the Redmen. Selden Hannah won the former by leading the field in the combined event. The former Dartmouth captain placed fifth in the jumping, and eighth in the Langlauf bringing his total to 132.50 points.

Johannsen placed third in the combined, while Outlet took ninth place, giving McGill the highest point standing for a three man team. This feat earned them the Nansen Memorial Trophy, the runners-up were the Vikings.

Denton Longest Leap

The outstanding event of interest in the meet was the convincing triumph of Percy "Punch" Bott, the schoolboy wonder. Bott outclassed a strong field to win the Quebec jumping crown. The longest jump of the day was made by Ronnie Denton of the McGill forces. Ronnie leaped 113 feet on his second try, his first jump was short, placing him fourth in the final standings. Denton was closely followed by his colleagues from McGill. Hannah took fifth place with two good flights of 100 and 108 feet. Findlay followed in sixth position and Johannsen captured seventh place.

The Red Birds Ski Club, McGill graduate organization, scored a convincing victory in the Downhill event. George Jost was the man, and negotiated the distance in the fast time of 53.2 seconds. A fellow Red Bird, Dick Ball, trailed Jost to gain second place. Hannah added further to his point total by coming in fifth. Johannsen gained sixth place and Jim Houghton twelfth.

McGill Place

The Cross-Country title went to Tukku of the Vikings Club. His time was one hour, six minutes and 27 seconds which was one minute more than Burke of Ottawa. Hannah and Johannsen gained eighth and ninth place respectively, for the McGill contingent.

Montreal skiers once again proved their superiority over outside competition as all four titles at stake went to the home town boys. Bott, Tukku, Jost and Hannah were the big winners in a successful meet. Much is expected of Percy Bott in the Canadian Ski championships which will be held at a later date. The McGill team made an excellent showing, with a bouquet being tossed in the direction of Selden Hannah.

Sports Notices

SUSPENSION

H. E. McHugh, Med. V.

REINSTATEMENTS

Merced, R. Theol. II.
Silver, S. Med. III.
Morton Cohen Arts III.

ROWING CLUB

All rowing candidates are urged to turn out as soon as possible, as preliminary training is necessary before going in the shells. Coaching by Melvin Warren on the rowing machines every afternoon, 4 to 6 p.m., at the Field House.

COMMERCE FOOTBALLERS

Will all those men who have Commerce sweaters please return them to Bill Gentleman at once, as they are needed for Interfaculty hockey.

JUNIOR HOCKEY

Everyone who has not already done so must furnish a birth certificate or affidavit as proof of age.

All personal equipment must be removed from the Forum locker immediately. It will be opened during senior practices.

Will those who want team pictures get in touch with the manager.

INTERFACULTY HOCKEY

Today — Dent, vs. Med.

Friday, February 21st

5 p.m.—Med. II vs. Eng. III.

Monday, February 24th

5 p.m.—Med. I vs. Med. III.

INTERFACULTY BASKETBALL

The first game in this round robin series will be played on the 21st. Three faculties have signified their intention of entering, and two more entries are expected. The schedule will be announced as soon as all entries are in.

Standings in the Round Robin

Team	Played	Won	Lost	Points
Med. III	3	3	0	6
Med. II	1	1	0	2
Med. I	2	1	1	2
Eng. III	2	1	1	2
Com. I	4	0	4	0

McGill Cagers Suffer Defeat By Varsity Five

Toronto Wins Intercollegiate Game by 50-30 Score — McGill Leading at Half-time — Marks, Connelly Varsity Scoring Combination—Gormley Effective For Redmen — McGill Travel to Kingston Saturday — Intermediates Bow to Southwestern "Y" 47-19

By F. W. P.

McGILL'S senior cagers fell in the pinches again on Saturday night, bowing to Varsity by a 50-30 score. Leading 16-15 at half-time, they were easily the better team until eight minutes through the second period, when a determined attack by Lou Hayman's Blueboys kept them at bay until the final gun.

Marks, Connelly Star

In football it was Marks to Connelly; in basketball it's Connelly to Marks! The athletic pair from Rochester accounted for 30 of Toronto's points, with Hughie Marks on the scoring end of pal Joey's passes time after time. Neil Sullivan was the other high scorer, getting 13 points.

The win kept Varsity in the Intercollegiate race, after losing to Queen's the previous night, 43-32. The Tricolour have three more games to play, with three wins already in hand. Western and Varsity are tied with two wins and two losses apiece. McGill, with one victory and four defeats, have only one more college game, travelling to Kingston next Saturday.

Redmen Start Well

The Redmen jumped into the lead soon after the start in Saturday's game. Accurate long shooting from outside the strong Blue defence put them ahead 7-6. Connelly countered with his first score, but McGill's forwards started to work the ball in and Hunter sank a field goal. Gormley followed it up with another one. Play was rather slow, the two referees keeping a close watch on all illegal tactics. Bob Brown scored on a fast pass from Rutherford, and Teahan evaded his check a minute later to bring it up to 15-10.

Rutherford sank a free throw for McGill, making it 16-10. Marks then started on one of his characteristic scoring sprees, breaking away for two baskets and a single in quick order to make the half-time score read: McGill 16, Toronto 15.

During the interval, a collection was made on behalf of the fund to send the originator of basketball, Dr. James Naismith, McGill '87, and Mrs. Naismith, to the Olympic Games this summer, where the first world championships of the game will be held.

Gormley Scores Again

Gormley got McGill off to a good start again in the second half with a long shot through the hoops. Play was scrappy, with Toronto's shooting particularly poor. Brown bottled in one of his own rebounds to make it 20-15, but Marks came back with a field goal and a single. Another score on a long pass from the defence; again the performance was repeated by the star Blue centre, and Varsity was ahead.

Red Attack Too Late

Marks sank three free throws in close succession, and scores by Neil Sullivan and brother Tom put the Blueboys still further ahead. A last-minute offensive by McGill resulted in two baskets by Bruce Seriver, and a final one by Hunter, before the gun barked with the score: McGill 30, Toronto 30.

Gormley was the most effective of the Red forwards, with four baskets. Seriver and Teahan worked in well with the formation until it wilted in the last period. Brown played his usual steady game, but had poor luck around the basket. Jimmy Hunter, up from the seconds, turned in a performance which justified his promotion.

Marks, Connelly, and Neil Sullivan were, of course, Varsity's "big shots." Of the others, Phil Gold stood out with his play-making and his quick passes to Marks. Lou Hayman has a well-drilled team which should be right in there at the finish.

Toronto (50)	RC	FT	Pts	PP
N. Sullivan, I.	5	3	13	3
Himel, I.	0	0	0	0
Connelly, I.	5	1	11	1
Marks, I.	7	5	19	1
T. Sullivan, I.	1	1	3	0
McGregor, I.	0	0	0	1
Gold, I.	0	0	0	3
Dempster, I.	2	0	4	0
Bedford, I.	0	0	0	1

McGill (30)	FG	FT	Pts	PP
Gormley, I.	4	1	9	4
Seriver, I.	3	0	6	2
Teahan, I.	3	3	6	0
DeMartini, I.	0	0	0	0
Brown, I.	3	0	4	2
Schofield, I.	0	0	0	0
Bowen, I.	0	0	0	2
Hunter, I.	3	0	4	2
Rutherford, I.	0	1	1	3

Referees: Frank Sharpe and Doug Jones.

Scorers: Dick McMorran, John Stewart.

The Seconds suffered a fate similar to their big brothers, losing out to

(Continued on Page 4)

sault-At-Arms this coming Saturday in the Union in the wrestling division, are: 118 lbs., Ayre; 135 lbs., Saunders; 145 lbs., Elliott; 155 lbs., Brooks; 165 lbs., Billingsley; 175 lbs., Deakin; Heavyweight, McGleann.

R. V. C. BADMINTON

The draws for the singles and doubles tournaments are now posted on the R.V.C. notice board. Please play matches as soon as possible.

INSTALMENTS!

Most things can be bought on the instalment plan now—days—automobiles, property, furniture, clothing and a host of other articles more or less necessary or desirable.

You may have the use of any of these while paying the instalments but you do not OWN them until you have made the LAST payment.

Ownership of life insurance, on the other hand, dates from the payment of the FIRST premium. A single payment on a Sun Life Policy increases your estate to that extent and death automatically cancels future premiums.

The most profitable first payment you can possibly make is an initial premium on a Sun Life Policy.

Today is the best day to make the future safe with a Sun Life Policy.

SUN LIFE ASSURANCE COMPANY OF CANADA
Head Office Montreal

A word to the Wise!



30¢ EARLY LUNCHEON

— was sufficient, but some guys just aren't wise. The boys are coming to Murray's for the early Luncheon. If you can make it before 12:30 you can get a real break — a special that includes coffee for 30 cents — Good food, perfectly prepared. Something different every day.

Murray's early Luncheon special is on from 11:00 to 12:30. It's wise to come.

Murray's

GOOD FOOD

NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. Tuesday, Feb. 25 '36. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

The Vice President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Tuesday, Feb. 25/36. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Tuesday, Feb. 25/36. Nominations must be signed by at least 15 members of the Students' Society.

No nominations will be accepted after the hour above specified.
All Elections will be held on Tuesday, March 10/36

McGill Cagers Suffer Defeat By Varsity Five

(Continued from Page 1)

Southwestern V. 47-19, in an intermediate city league game at the Verdun gym. Handicapped by the absence of their coach and two leading players, they carried on courageously against Earl Whittall's smart squad in a game marked by considerable rough play.

Sammy Mislav handled the team ably from the floor. Wigdor and Wykes topped the Red scorers, while Purdie played an energetic game at guard. For Southwestern, Jackman turned in a fine performance at centre and worked in well with Bush and Harvey to account for most of the "Y" points.

The teams:
Southwestern V. (47): Bush 10, Caldwell 2, Jones 4, Harvey 10, Massey 5, Jackman 11, Brooks 3, Hazel, Reynolds, Smair 2.

McGill V. (19): Mislav 8, Winkler, Wykes 6, Wigdor 9, Purdie, Pugh, Orr 3.

Dalhousie University

(Continued from Page 1)

could never give. Oxford university is a perfect example of political training in the University. Tradition does not encourage practical politics. If the student joins a party, and disagrees with its views, he cannot easily desert. If he does so his public peers and believes him insincere.

Taking up the case for McGill, Baker was of the opinion that it is the duty of the University to overcome the objectionable evils existing in present day politics, and that the student should enter political life. Democracy depends on well defined issues and should avoid epithets of doctrinaire. The student must bring freshness of objectivity into political life. The motivation of the student into political activity is simply the bridging of a chasm between theory and practice.

Youth Intolerant

Webster, continuing the Dalhousie argument, believed that young people were not ready to face life, nor to give advice. Youth is intolerant and headstrong, and would undermine politics. Hitler led students to his party and liberty was destroyed. In France the fighting student demands action. Similarly in other countries do students upset the welfare of the nation. Britain trains her students for political participation at a later date. Student political activity defeats the highest purpose of a university.

Closing McGill's argument, Kelloway could not appreciate the fact that a student was any better after he had received a degree than just before. If education is progressive, it must be more than the perpetuation of past ideas. The student has followed the style of the professor too long. It is a question of whether to observe injustice and corruption, or to contribute to the welfare of society. Universities must be building centres, and the student must ally himself with such organizations as he believes necessary.

Correspondence

(Continued from Page 2)

superiority has arisen from superiority on the battlefield.

Again, war has been acknowledged as one of the greatest factors in the extension of civilization: Spain, Rome and the others conquered and civilized barbarous nations. And is it not true that the greatest advances in science have been made under the pressure of conditions of war? War prevents civilization from stagnating: it keeps man MANLY. Until peace can prove itself able to live up to these qualifications, I say NIX.

What do you say?
PRAGMATIST.



Today
5:00—Records 1 group

Tuesday
4:45—Racial Commission under the chairmanship of Murray Brooks, to study the problems of racial difficulties and discrimination within the University.

2:00—Commission on Community Life in our University: an approach to the problem of constructive citizenship in the University

Thursday
5:00—Education Commission. An investigation and discussion group of particular interest to Education students.

Friday
4:30—Commission on Religion and the Student.

Saturday
1:30—Co-operative Enterprise Commission.

Commissions
An outline of the fields of the study commissions mentioned above is available in a special folder. Registration is open to all students interested and may be made at Strathcona Hall, where all meetings are held.

Moyse Hall Scene Of Annual Concert

TOMORROW EVENING at 8:15, the McGill Musical Association will present its annual concert in Moyse Hall, in which students and members of the Conservatorium will participate. The instrumental soloists will be Noel Brunet, violinist; J. W. Holmes and Jack Waud, pianists. Sydney Meade will entertain with vocal numbers, and an outstanding feature of the evening will be the initial appearance of the newly-formed R.V.C. Glee Club.

As in former years, the men's Glee Club will be present and will feature many McGill songs, as well as selections entitled "Captain Mac," "Out of the Dark," and "Bells of St. Mary's." Orchestral arrangements from Holst, Elgar and Haydn will be presented by the Conservatorium Orchestra.

REVUE

Chorus
Greek Chorus call for fitting as soon as possible.

Vietnamese Chorus report to Revue Office at 4:30 today for costumes in which to have pictures taken. This is very important.

Executive
J. Bell, please get in touch with O'Connor.

Players' Club

Stage Crew: Stage Crew must be at Moyse Hall at 1:00 p.m. today to remove scenery (IMPORTANT).

Properties Crew: Must be at Moyse Hall at 1:00 p.m. today.

Workshop: Work on production will begin on Wednesday — All those who have sent in tenders please see C. C. Piro immediately.

Business: All those in charge of copies, hand in financial reports to Bow Taylor, as soon as possible.

Executive: Executive meeting Tuesday at 5 P.M. in the Clubroom.

Cocos Island Stamps To Be Issued by Costa Rica

New York — Costa Rica has a surprise in store for tourists who collect stamps. It is about to provide its romantic "colony" of Cocos Island with a full series of postage stamps. Cocos is the treasure island which has lured a succession of seekers after the wealth supposed to have been buried by pirates and buccaners. Until last year the place was regarded as a kind of "No-Man's Land," but the British expedition of last summer, financed by a \$75,000 company, got a shock when Costa Rica sent troops to evict them from the island. The ostensible purpose in issuing the stamps is to make it clear to the world that Cocos Island belongs to Costa Rica. Beginning January 1st, visitors to Costa Rica ports will be given souvenir stamps on envelopes to address friends back home. Courtesy, American Express.

Brunettes Are Popular
Gentlemen may prefer blondes, but not colleagues. The University of Toronto, Canada, reports that 75 per cent of the men applying to the date bureau ask for brunettes.

Bearings and "Petroleum Products" (78)

TOBOGGAN CLUB
Any person wishing to form a toboggan party would do well to get in touch with Miss Ethel Wain of R.V.C. or Hugh Savage of Commerce '36. The charges are reasonable. One dollar a day for men, ladies free if with a gentleman. Toboggans may be rented for fifty cents a day.
To reach the Park Toboggan Club one should take a Cote des Neiges car up to the corner of the Westmount Boulevard. From there, there are steps leading up the mountain road. About half a mile along the road is the Club House and Elise.

FOUND
A school pin in the Music Room of the Union. Apply to Miss Heasley, McGill Union.

LOST
Will the person who removed by mistake a pair of Dominion rubbers and left a pair of size 8 1/2 in the Red-path Library on Jan 24th, please get in touch with me at AT 4374, or leave a note in Locker 36, Arts Building.

A brown unlined man's glove, between the Arts Building and Montreal High School, last night. Finder, if any, please leave with Bill Gentlemen.

The person who has my Spherical Trig. won't go to heaven unless he returns it to Harry Grimdale in the Engineering Building. (He probably won't go there anyway.)

One brown woolen glove, somewhere about the campus, on Wednesday morning. Finder will oblige greatly by handing over to Bill Gentlemen.

Additions To The Library

Added to the Medical Library and the Oeder Library — January, 1936

Anatomy

(Cunningham, D. J.) — Text-book of Anatomy, ed. by Arthur Robinson, 6th ed. 1931.

Aphorisms
Hippocrates — (Les) aphorismes d'Hippocrate (traduits du Grec par Ch. Daremberg), suivis des aphorismes de l'école de Salette. (1934).

Arthritis
Pemberton, Ralph — Arthritis and rheumatoid conditions, their nature and treatment. 2nd ed. 1935.

Chemistry-Physiological
Peters, J. P. — Quantitative clinical chemistry by J. P. Peters and D. D. Van Slyke. 2 vols. 1932, 1935.

Endocrinology

Goldschneider, M. A. — Practical endocrinology. (1935).

Essays
Mitchell, S. (Hans) Weir — Doctor and patient. 188, 3rd ed.

Histology
Maximow, A. A. — Text-book of histology by A. A. Maximow and William Bloom. 2nd ed. 1934.

Nervous System — Diseases of
Shaw, John C. — Essentials of nervous diseases and insanity. 4th ed. by S. E. Jelliffe. 1904.

(Saunders' questions-compends, no. 31).

Physiology
Wright, Samson — Applied physiology. 5th ed. 1935.

Psychiatry

White, W. A. — Forty years of psychiatry. 1933 (Nervous and mental disease monograph series no. 57).

TOBOGGANING

By H. S.

The Park Toboggan and Ski Club is one of the oldest sporting clubs in Montreal. It has been in operation each winter since before Confederation, and the clubhouse on Mount Royal is the centre of Montreal's winter sports.

In the old days, before skiing became so popular, snowshoeing was the means of travelling on the surface of the snow, and it was a fine sport, too. All the snowshoe clubs in the city would have regular weekly excursions and tramps on Mount Royal and the Westmount Mountain. A club would hike out to Cote des Neiges on a windy night, fill up on a good supper, and race back home. Races were held every Saturday, and McGill's own Bill Gentlemen was a Canadian champion.

The ladies were left out of these rather strenuous exercises, and they generally confined their winter sports to skating, and to sliding. Sliding was at that time rather dangerous, due to the large number of trees on the mountain, but it was very popular. The gentlemen of the period, always wishing to oblige the ladies, built them toboggan slides that were fine and speedy, and they of course slid with them, so that they could steer away from trees and rocks. Then, the Park Ranger of the period decided to build a man-sized slide which would give everyone a thrill. So he formed a club, and about 1860 the Park Tobogganing Club came into being.

In a very short time, this slide came to be very popular, and Montreal's social set would move up to the mountain "en masse" to enjoy the thrills of sliding. There are fine stories told of these sliding parties. It appears that groups of boys and girls would drive up on the mountain in big six-horse sleighs, blowing horns and singing with great gusto. Then, having arrived at the slide, the real fun would start. Six people would sit down on the toboggan in a very undignified manner and hold each other's legs under their arms. Then, with much shouting and screaming from the ladies, the toboggan would pursue its bumpy and erratic course downhill. The man steering would invariably head for a snowbank, and it always happened that the toboggan would dump in that particular bank of snow. Which meant that there were always six people floundering in soft snow at the end of every ride. One is told that boys invariably managed to get snow down the necks of their lady friends, and the snowflights that followed were a pleasure to watch. In any case it was good clean fun.

So Montreal became famous throughout all Canada and even in the New England States, for its winter sports. Although today we find the skiers moving north, and the snowshoers to be out of date, the sport of sliding still goes on for those who can find pleasure in it. Whereas yesterday the speed of twenty miles an hour would satisfy the modern toboggan-racer, it takes sixty-five without trouble. In fact the sport of sliding has more than kept up with our demand for speed and can guarantee a thrill for every slide. This modern sliding is no "soft sport for always" as it might have been in those days of more sturdily sports.

Today, the slide consists of four icy chutes of three-quarters of a mile in length. The toboggans used are specially made with three long runners of whale-bone, or a tough wood named "lignam vitae." These toboggans are about eight or nine feet long and have special leather handles attached to the ends.
The toboggan is loaded on a little ice-covered table at the head of the chutes. The passengers lie pancake-fashion on the cushions, and on each other, and hold on to the handles for dear life. The driver then pushes the toboggan through a little door, jumps on himself, and the slide commences. The speed attained is at the greatest about sixty-five miles an hour, and the riders crouch with their heads down, to avoid the terrific wind resistance. The thrill is obtained mostly from feeling the icy wind as it tries to take you off your toboggan, and from watching the slides of the icy chutes scrape past, but a few inches

from yourself. The load consists usually of two or three persons, and the heavier it is the faster you go. This is probably the reason that boys going sliding will invariably take their "heaviest girl-friends."

In any case, the thrill is found in every slide, and sliding at night is very popular, at the moment. The social activities of the Club are numerous. There are dances every Saturday, for nine months of the year. Every Wednesday the Club shows moving pictures for the members. Concerts of chamber music are given on Sundays, throughout the year. Bridge and ping-pong tournaments also fill in the other days of the week. The skiing races are held regularly, and the Ski Club section is rapidly growing into one of the best clubs in the city.

So every Montrealeur and every visitor to the city should certainly visit the Park Toboggan and Ski Club each winter. An evening sliding, then dancing on one of the best dance-floors in the city, is enjoyed by every couple that tries it. It is a very inexpensive form of entertainment, it is healthy, and it is good clean fun.

FINAL EXAM GRADE "A" — subject, absent mindedness. And it goes to a professor, too. At least that's what we think. The story of this particular scholar of the art of preoccupation comes to us from the student paper at DePaul University. The professor had travelled 50 miles away from his small-town college to another campus to observe a basketball game. As the game broke up a man from his home town offered the professor a ride home. He accepted with gratitude. No sooner did he set foot on his front porch than he realized he had driven his own car to the other city.

SINCE HE HAD to teach the next morning he decided to send his wife on the train the next morning to get the car and drive it home. So he stopped in at the depot and bought his wife a round-trip ticket. Does he pass?

THE THIRD LARGEST solar tower in the world is being constructed at the University of Michigan. The tower will be 70 feet in length and second only to two towers at Mount Wilson, Calif. The purpose of the tower is to shoot the light of the sun's rays down a long tube to a metal tower, ruled with metal grooves at a spacing of 15,000 to the inch. The resulting spectrum is then refracted back up the tower to a spectra-hello-kine-matograph at the peak, a special camera used for the photography of various wave lengths of the spectrum. Whether or not this will all work out is a mat-

ter of speculation as far as we're concerned.

AMONG A GROUP of students of the University of Pennsylvania, who were asked "Who is the vice-president of the United States?" were the seniors who had not the slightest idea. One said he knew it wasn't Roosevelt, and another thought it might be a guy named Robinson. The following puny remarks were added to this squib by a columnist for the Daily Illini. (Editor's Note: Well, who is?) (Printer's Note: I ain't Garner tell!) (News-boy's Note: Daves any one have any other ideas?) (Reader's Note: Out of Curtis-ey! we'd better stop.)

Old Stuff

The University of Texas will in time become the richest institution of learning in the world. It owns two million acres of land that will yield oil and precious metals.

Probably the most unique scholarship in America is one offered by Hamilton College. Worth \$500, it is open to all men in America by the name of Leavenworth.

A Colorado University student caught drinking is forced to attend Sunday school for three years. Yes, every Sunday.

B. L. has brought it to our attention that Mussolini is enforcing a law to have everyone in bed by 9 o'clock. She explained it was to be a case of less "whoopie" and more "tropic."

In a story on the society page of a San Francisco paper, a Halloween party, thrown by one of the sororities at Stanford, was described in part as follows: "The room was appropriately filled with pumpkins and witches." Cause for libel?

The matrimonial devotion of a Buffalo professor results in his holding special classes in his home. Students objected on the grounds that the instructor had a perfectly satisfactory office on the campus in which to hold the extra sessions. The professor's only excuse for the action is that he "loves his wife."

If campus pacifists use the following, they must pay us a royalty.

Carry On
When the roaring cannon speak,
When the battle's reached its peak,
Hear the dying soldier shriek:
"Carry on!"

When the roars of cannon fade,
When the smoke clouds drift away,
Then you hear the vultures say:
"Carry on!"

Flash! Our metropolitan correspondent reports:
"The unemployment situation is distinctly improved. The husband of Mrs. O. K. Van Swag, Los Angeles, is working."

ing, for the first time in 25 years." Mrs. Van Swag's husband died three months ago, and his ashes are put in an hour glass.

Soup and Fish
The "Daily Pennsylvanian" gives the following definition of a tux: A tux (or tuxedo, or dinner jacket), is a black coffin with a white lid in which the male sex lay themselves out for formal functions. They have been laying themselves out in the same costume for nigh onto a hundred years more or less now.

However, at the date bureau of Occidental College, 25 cents for red-heads, 15 cents for blondes, and 10 cents for brunettes, is the price of a case.

History of Olympics

Berlin — The ancients would open their eyes in astonishment could they know that the games they inaugurated in 1453 B.C. in honor of Olympian Zeus were being staged this year 1936 A.D. in Berlin. Started in 1453 B.C., they were continued in modern times and revived at Athens, April 1896, in the ancient stadium; they next occurred in Paris in 1900; then St. Louis, Mo., 1904; London in 1908, followed by Stockholm in 1912. Games were cancelled during the war years and again revived in 1920 at Antwerp; 1924 in Paris, Amsterdam in 1928 and Los Angeles in 1932. "This year's games will be held in a magnificent stadium, and the Germans are making every effort in their power to endow the games with all the pomp and circumstance which they so deserve." The Organizing Committee for the 1936 games has produced an Olympic brochure of five interlocked rings, which are made in enamel colors of blue, yellow, black, green and red; the five colors of which the flags of all the nations of the world are composed. Courtesy, American Express.

POWER'S
Prompt & Punctual
PRINTERY
Limited
All That the Name Implies
DEPENDABILITY
362 Notre Dame W.
Opposite Royal Bank
1st Floor Orkin Bldg.
H.A. 6535

Smoke a FRESH cigarette
British Consols
COSTLIER Milder TOBACCOS

McGILL STUDENTS
BE SURE TO ASK FOR
Gurd's
Dry Ginger Ale
Gurd's Beverages have been the
choice in University Circles
for 64 years.

Coming Events

- Feb. 18—Concert—Musical Association—Moyse Hall
- " 18—Mock Parliament—Toronto at McGill
- " 19—Hockey—Ottawa vs. McGill
- " 20—Graduates' Society Smoker
- " 21—B.W. & F. Assault-at-Arms at McGill
- " 22—B.W. & F. Assault-at-Arms at McGill
- " 22—Hockey—2:30 p.m.—Harvard at McGill
- " 25—Plumbers' Ball
- " 27—Annual Buffet Supper of the Women's Union—R.V.C.
- " 28—Medical Dance—Mount Royal Hotel.
- " 28—Hockey—Queen's at McGill
- " 29—Gym. Meet at McGill
- Mar. 3—R.V.C. Glee Club Concert—Royal Victoria College
- " 5—Competition Meeting — R.V.C. Music Club
- " 9—Debate—New York University at McGill
- " 10—Election Day
- " 11—Red & White Revue of 1936—Moyse Hall
- " 12—Red & White Revue of 1936—Moyse Hall
- " 13—Red & White Revue of 1936—Moyse Hall
- " 14—Red & White Revue of 1936—Moyse Hall